

All Night Long Tab by Rainbow

Difficulty: intermediate

Tuning: E A D G B E

Here is "All Night Long" by "Rainbow" from the album "Down To Earth". The song was by Roger Glover and of course Ritchie Blackmore.

I take no credit for tabbing it, it hadn't been released as a normal tab so I thought I aswell.

The guitars are tuned in standard tuning.

For the legend please go to the bottom of the page.

Intro

Q=130

G5 BbG5C5 C5 BbA5G5F5 G5 BbG5C5 C5 BbA5G5F5

4/4

Gtr I

E E E E H +E E E E E Q. E E E E H +E E E E E Q.

-----	-----	-----	-----
-----	-----	-----	-----
---0-3-0-5---	-(5)-5-3-2-0---	---0-3-0-5---	-(5)-5-3-2-0---
---0-3-0-5---	-(5)-5-3-2-0-3---	---0-3-0-5---	-(5)-5-3-2-0-3---
-----	-----3---	-----	-----3---
-3-----	-----	-3-----	-----

G5 BbG5C5 C5G5 A5G5F5G5 G5F5G5 G5 BbG5C5 G5 BbF5G5 G5F5Bb5
E E E E Q E E E E E Q. E E E E Q E E E

-----	-----	-----	-----
-----	-----	-----	-----
---0-3-0-5---3-0-	-2-0-----0-	---0-3-0-5---0-	-3---0---3-
---0-3-0-5---3-0-	-2-0-3-5--5-3-0-	---0-3-0-5---0-	-3-3---0---3-3-
-----	---3-5--5-3---	-----	---3---3---
-3-----	-----	-3-----	---3---3---

G5 BbG5C5 BbG5 A5G5F5G5 G5F5G5 G5 BbG5C5 G5 BbF5G5
E E E E Q E E E E E Q. E E E E Q E E E

-----	-----	-----	-----
-----	-----	-----	-----
---0-3-0-5---3-0-	-2-0-----0-	---0-3-0-5---0-	-3---0---
---0-3-0-5---3-0-	-2-0-3-5--5-3-0-	---0-3-0-5---0-	-3-3---0---
-----	---3-5--5-3---	-----	---3---
-3-----	-----	-3-----	---3---3-4-5-

Verse

\$

Bb

Bbsus4Bb

Fsus4

F

Q Q E Q.

E E E Q.

Q

Q E E E E E E

		----	6----	6----		6-6-6-6----	6--		-----	-----	
		o----	6----	6----		6-6-6-6----	6--		-----	-----	
		----	7----	7----		8-8-8-7----	7--		----	3--3-2----	
		----	8----	8----		8-8-8-8----	8--		----	3--3-3----	
		o-----	-----	-----		-----	-----		-----	-----	
		--6-----	-----	-----		-----	-----		-1-----	-----1-	

FsFsFsFs4

Eb Ebsus4

Bb

E E E Q E E E

Q E E E E E E

E E E E E E Q

H H

	-----		-----		-----		-----	
	-----		9-8-9-8----		9-8-9-8-9-8-9--		3--3--3--	
	3-2-3-2-----2-		8-8-8-8----		8-8-8-8-8-8-8--		3--3--3--	
	3-3-3-3-----3-		8-8-8-8----		8-8-8-8-8-8-8--		3--3--3--	
	-----		6-----6-		-----		-----	
	-----1--		-----		-----		-----	

F Fsus4 F

Bb Bbsus4Bb

BbBbBbBbs4

F

FsFs4

Q E E E E E E

Q E E E E E E

E E E Q E E E

Q E E E E E E

	-----		-----		-----		-----	
	-----		4-4-4-3-3-3-		4-3-4-3--3-3-		-----	
	3--3--3-2--2-		3-3-3-3-3-3-		3-3-3-3--3-3-		2--3-2-2-2--	
	3--3--3-3-3--		3-3-3-3-3-3-		3-3-3-3--3-3-		3--3-3-3-3--	
	-----		1-----		-----		-----	
	-----		-----		-----		1-----	

FsFsFsFs4

Cm Csus4/G

Eb EbsuEb

Bb BbsuBb

E E E Q. Q

Q E E E E E E

Q E E E E E E

Q E E E E E E

	-----		-----		-----		-----	
	-----		4--6-4-4-4-		8--9-8-8-8-		3--4-3-3-3--	
	3-2-3-2--2--		5--5-5-5-5-		8--8-8-8-8-		3--3-3-3-3--	
	3-3-3-3--3--		5--5-5-5-5-		8--8-8-8-8-		3--3-3-3-3--	
	-----		-----		6--6-6-6-6-		-----	
	-----		-----		-----		-----	

Csus2

G#m

E E E Q E E E

Q Q Q Q

Q Q H

Q. E Q Q

	-----		-----		4----		-----	
	4-3-4-3--3-3-3-		3-----		-----		-----	
	3-3-3-3--3-3-3-		5-----5--		-----		-----	
	3-3-3-3--3-3-3-		-----		6-----		5----	
	-----		3-----		6-----		3--5-6-----	
	-----		-----		4-----		-----	

F5

E E E E E E E E	E E E E E E E E	E E E E E E E E	E E E E E E E E
-----	-----	-----	-----
-----	-----	-----	-----
-----	-----	-----	-----
-----	-----	-----	-----
-3-3-3-3-3-3-3-3-	-3-3-3-3-3-3-3-3-	-3-3-3-3-3-3-3-3-	-3-3-3-3-3-3-3-3-
-1-1-1-1-1-1-1-1-	-1-1-1-1-1-1-1-1-	-1-1-1-1-1-1-1-1-	-1-1-1-1-1-1-1-1-

Chorus

G5BbG5C5 BbG5	A5G5F5G5 G5F5G5	G5 BbG5C5	G5 BbF5G5 G5F5Bb5
E E E E Q E E	E E E Q E E E	E E E E Q.	E E E E Q E E E
-----	-----	-----	-----
-----	-----	-----	-----
---0-3-0-5--3-0-	-2-0-----0-	---0-3-0-5---0-	-3-----0---3--
---0-3-0-5--3-0-	-2-0-3-5--5-3-0-	---0-3-0-5---0-	-3-3---0---3-3--
-----	---3-5--5-3--	-----	---3-----3---
-----	-----	-3-----	---3---3-----

1.

G5 BbG5C5 BbG5	A5G5F5G5 G5F5G5	G5 BbG5C5	G5 BbF5G5
E E E E Q E E	E E E Q E E E	E E E E Q.	E E E E Q E E E
-----	-----	-----	-----
-----	-----	-----	-----o
---0-3-0-5--3-0-	-2-0-----0-	---0-3-0-5---0-	-3-----0-----
---0-3-0-5--3-0-	-2-0-3-5--5-3-0-	---0-3-0-5---0-	-3-3---0-----
-----	---3-5--5-3--	-----	---3-----o
-3-----	-----	-3-----	---3---3-4-5--

Guitar Solo

2.

BbF5G5	Cm	G#	Cm
E E E Q. Q	E E E E Q Q	E E E E H	E E E E Q Q
-----	-----	-----4-----	-----
-----	-----3-----	-----4-----	-----3-----
-3-----0-----	-----5-----5--	-----5-----	-----5-----5--
-3-3---0-----	-----5-----5--	-----6-----	-----5-----5--
---3-----	-3-----	---6-----	-3-----
---3-----	-----	-4-----	-----

Gtr II

W	Q	E E E S S E E	Q	E H	E	E E Q	H
-----	-----	-----	-----	-----	-----	-----	-----
-----	-----	-----	-----	-----	-----	-----	-----
-----	-3b5--3-0-3-	-----	-----	-----	-----	-----	-----
-----	-----4-3-1-3-	-----	-----	---1-3b5--3b5--	-----	-----	-----
-----	-----	-6---3-3-----1-	-3-----	-----	-----	-----	-----
-----	-----	-----	-----	-----	-----	-----	-----

G#		Cm
E E E E H		E E E E Q Q
-----4-----		-----
-----4-----		-----3-----
-----5-----		-----5-----5-----
-----6-----		-----5-----5-----
---6-----		--3-----
--4-----		-----
	~~	
Q H.		+E E E E E E E
-----		-----
-----		-----
-----		-----
--3---1-----		-(1)---1-3-4-3-1-3-
-----		-----3-----
-----		-----

G#		F5
E E E E H		E E E E E E E
-----4-----		-----
-----4-----		-----
-----5-----		-----
-----6-----		-----
---6-----		--3-3-3-3-3--3--3--3-----
--4-----		--1-1-1-1-1--1--1--1-----
	~	
E E E E H		+E E E E S S S S S S S T T
-----		-----
-----		-----4---3h4p3---4-3---4p3---
-----5---5-----		-(5)-5---5-----4-----5-----
--5-8---8-----		-----
-----		-----
-----		-----

E E E E E E E E	E E E E E E E E
-----	-----
-----	-----
-----	-----
-----	-----
--3---3---3---3---3---3---3---3---	--3-3-3-3-3-3-3-3-3-----
--1---1---1---1---1---1---1---1---	--1-1-1-1-1-1-1-1-1-----
S S S S S S S S S S S S S S S Q. E E Q S S	
-----	-----
--4-3---3h4p3---4-4-3-4-3h4p3-	-----4-----8S11-
--5-----5-----5-5-----	--5-----5---5-----
-----	-----
-----	-----
-----	-----

Irregular groupings are notated above the duration line
Duration letters will always appear directly above the note/fret number it represents the
duration for. Duration letters with no fret number below them represent rests. Multi-
bar rests are notated in the form Wxn, where n is the number of bars to rest for. Low
melody durations appear below the staff

Tablature Legend

h - hammer-on
p - pull-off
b - bend
pb - pre-bend
r - bend release (if no number after the r, then release immediately)
/\ - slide into or out of (from/to "nowhere")
s - legato slide
S - shift slide
- natural harmonic
[n] - artificial harmonic
n(n) - tapped harmonic
~ - vibrato
tr - trill
T - tap
TP - trem. picking
PM - palm muting
\n/ - tremolo bar dip; n = amount to dip
\n - tremolo bar down
n/ - tremolo bar up
/n\ - tremolo bar inverted dip
= - hold bend; also acts as connecting device for hammers/pulls
<> - volume swell (louder/softer)
x - on rhythm slash represents muted slash
o - on rhythm slash represents single note slash

Misc Legend

| - bar
|| - double bar
||o - repeat start
o|| - repeat end
*| - double bar (ending)
: - bar (freetime)
\$ - Segno
& - Coda
Tempo markers - = BPM(8/16=s8/s16), where s8 = swing 8ths, s16 = swing 16ths